

Term	Topic(s) and links to other subjects	Core knowledge	Core vocabulary	Assessment	Resources
Year 7 Autumn	Analysis of Poetry  Critical Essay Writing  Functional Writing-Letters	<p>Love That Dog:</p> <p>Love That Dog introduces students to the Bildungsroman genre and the form of the Verse Novel. The novel shows a protagonist moving from being a novice with poetry, showing distrust of the form, before moving through appreciation and towards mastery. This journey matches the students' own journey as they continue their study of English and undergo a similar journey from novice to mastery. The course teaches critical essay writing and functional writing of the letter form.</p> <ul style="list-style-type: none"> <li>• Introduction to verse novels</li> <li>• Analysing poetic form and structure</li> <li>• Seminal poetry from around the world</li> <li>• Writing formal letters</li> <li>• Punctuation</li> </ul>	Fervently Connote Tranquil Potent Evocative Depends Splattered Evocative Comet Pasture Inspiration Sympathetic	Whole Class Feedback Assessments	Core resources:  Course Booklet  Love That Dog Novel  Homework Booklet
Year 7 Spring	Analysis of Short Fiction  Critical Essay Writing  Creative and Descriptive Writing	<p>The Curious Case Of...</p> <p>The Curious Case Of... course provides an opportunity for year 7 students to study short fiction texts with a view to understanding the typical genre conventions of mystery writing in particular and Short Stories more generally. This includes a focus on establishment of character, character comparison, description of settings, twist endings, character archetypes, plot structure, narrative clues and red herrings.</p> <p>-The Lottery-Shirley Jackson Mystery through setting and tradition -Charles-Shirley Jackson Character and twist endings -The Star-Alasdair Gray Magical realism and metaphor -The Speckled Band-Arthur Conan Doyle Villain creation and detective logic -The Dream- Agatha Christie The "impossible" crime &amp; classic conventions</p>	Tenement Midden Notorious Meddler Deception Lattice Aloof Testimony	Whole Class Feedback Assessments -Two per half-term	The Curious Case Of... Booklet  PowerPoints  Homework Booklet
Year 8 Autumn	Analysis of Poetry  Critical Essay Writing	<p>The Crossover:</p> <p>The Crossover reintroduces students to the Bildungsroman genre and Verse Novel form through a story about a young man and the challenges he faces with school, basketball, family and personal growth. It provides</p>	Motif Transgression Supernatural Eccentric Possessive Chaos Systemic	Whole Class Feedback Assessments -Two per half-term	Core resources:  Course Booklet  The Crossover Novel

	Functional Writing- Newspaper Articles	<p>students with an opportunity to analyse poetry and poetic features such as enjambment, caesura, rhythm and meter. The Crossover’s story allows for exploration of Black American Culture in various forms as well as exploring ideas around sports commentary, performance poetry and jazz music. It provides opportunities for students to experiment with their own creative writing and for Oracy in the form of Spoken Word Poetry.</p> <ul style="list-style-type: none"> <li>• Bildungsroman genre, focusing on themes of identity and personal growth.</li> <li>• Analyse poetic form, including enjambment and caesura, and their effects on rhythm and mood.</li> <li>• Examine the use of non-standard English and how it reflects character and culture.</li> <li>• Discuss themes such as loss, resilience, ambition, and family relationships.</li> </ul>	Prominent Lucrative Resembles Pioneer Sentiment Imperative Detached		Course booklet  Homework Booklet
Spring Year 8	The Gothic- Frankenstein	<p>In this unit, students’ literary study will be rooted in the rich and atmospheric world of the Gothic genre. Through a close reading of <i>Frankenstein</i> by Mary Shelley, students will explore what defines Gothic literature and examine its key conventions. Alongside this, they will investigate the historical context of the genre, gaining insight into the societal fears and anxieties that gave rise to the Victorians’ morbid fascination with death, the supernatural, and the unknown.</p> <p>As they deepen their understanding of Gothic tropes and the writer’s craft, students will analyse how language, structure and form are used to create tension, fear and suspense. In parallel, they will apply these techniques to their own creative writing, producing an original piece that draws on all they have learned about Gothic conventions, style, and atmosphere.</p>	Pathos Epistolary Pathetic Fallacy Morbid Curiosity Dangerous ambition Narrative perspective Semantic field	Whole Class Feedback Assessments -Two per half-term	Gothic Booklet  Frankenstein Extracts  Lesson PowerPoints  Homework Booklet
Year 9 Autumn	Analysis of Short Fiction and Non-Fiction  Development of understanding of Victorian Context  GCSE English Language Skills	<p>Smog and Mirrors-Victorian Texts</p> <p>The Smog and Mirrors course provides an opportunity for year 9 students to study short fiction and non-fiction texts with a view to understanding the Victorian era as a period of great literary, historical and social change. This allows for a direct introduction to some of the key skills required for English Language Papers 1 and 2 at GCSE such as reading for comprehension, comparison of texts, analysis of language and evaluation of statements about texts. The key course texts</p>	Malevolent Subvert Repentance Enigmatic Conventional Omen Propel Celestial Megapolis Striking Dilapidated Sheer	Whole Class Feedback Assessments -Two per half-term	Core resources:  Smog and Mirrors Course Booklet  Smog and Mirrors Resource Booklet  Homework Booklet

		<p>have been selected to demonstrate societal change in Victorian Britain including the rise of spiritualism, population growth, changing attitudes to gender, colonisation and The British Empire and developments in Science and Technology.</p> <ul style="list-style-type: none"> <li>• Victorian Context</li> <li>• Spiritualism and Gothic Texts</li> <li>• Colonies and the Empire</li> <li>• Crime and Punishment</li> <li>• Science and Technology</li> <li>• The New Woman</li> <li>• Children and Education</li> </ul>	<p>Embodied Repression Emancipation Subvert</p>		
Year 9 Spring	Myths and Legends	<p>Students explore a range of mythology, legend and ancient storytelling to see the universality of stories and commonality between mythological figures/monsters. Themes such as the nature of heroism (Gilgamesh, Odyssey, Māui), human relationships with nature (Rainbow Serpent, The Wendigo), and morality and transformation (Ananse, Hinewhaitiri, White Snake) allow students to critically examine enduring human concerns. The inclusion of The Wanderer also enables students to reflect on grief, exile, and introspection, topics especially resonant in our modern world. This is then used to develop their inference and analysis skills as well as their creative skills culminating in writing their own myths which may be told using the oral tradition</p> <p>Key ideas:</p> <ul style="list-style-type: none"> <li>• Foundations of Myth and the figure of the Classical hero</li> <li>• The literary tradition of honor and challenge</li> <li>• Tricksters and metamorphosis</li> <li>• Myths of creation and nature</li> <li>• Myths of relationships, exile and reflection</li> <li>• The oral tradition</li> </ul> <p>The survival of literature and power of written word</p>	<p>Metamorphosis Cunning Trickster Epic Tradition Myth Comparison Marginalisation Morality Heroism Legend Cryptid</p>	In class written assessment 5- 2 paragraphs	<p>Booklet PPTs</p> <p><b>Texts Covered:</b></p> <p><i>The Epic of Gilgamesh</i> (Mesopotamian)</p> <p><i>The Odyssey</i> (Greek)</p> <p><i>The Green Knight</i> (Medieval English/Arthurian)</p> <p><i>Ananse and Nyame</i> (West African)</p> <p><i>The Wendigo</i> (Algonquian/North American Indigenous)</p> <p><i>The Rainbow Serpent</i> (Aboriginal Australian)</p> <p><i>Mungoon-Gali the Giant Goanna</i> (Aboriginal Australian)</p> <p><i>How Māui Slowed the Sun</i> (Polynesian)</p> <p><i>Hinewhaitiri</i> (Māori)</p> <p><i>The Legend of the White Snake</i> (Chinese)</p>

					<i>The Wanderer</i> (Old English elegy) Homework Booklet
--	--	--	--	--	---