

SJBC Curriculum Termly Plan: Y12 Photography

| Term | Topic(s) and links to other subjects | Core Knowledge | Core Vocabulary | Assessment | Resources |
|----------|--------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| Autumn 1 | | <p>Students are introduced to the SLR cameras and learn about the formal elements. They will work on how to take a good photograph through their research. They will work on a series of foundational workshops in order to gain skills and knowledge.</p> <ul style="list-style-type: none"> • Research • Formal Elements | <ul style="list-style-type: none"> • DSLR • Tripod • Line • Shape • Pattern • Repetition | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |
| Autumn 2 | | <p>Students continue to explore techniques in skill based workshops, exploring the formal elements. They will deliver verbal presentation in front of their peers and receive group critic as they progress.</p> <ul style="list-style-type: none"> • Outcome • Photography • Editing • Critic • Reflection | <ul style="list-style-type: none"> • Reflection • Evaluation • Critic • Composition • Design • Technique | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |
| Spring 1 | | <p>Students begin a project on portraiture. They will look at a range of photographers and photographic editing techniques that link to portraiture. They will learn how to edit and change photos. They will look at how to link their work to that of photographers to create a personal outcome.</p> <ul style="list-style-type: none"> • Outcome • Photography • Editing • Critic | <ul style="list-style-type: none"> • Reflection • Evaluation • Critic • Composition • Design • Technique | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |
| Spring 2 | | <p>Students begin a project on portraiture. They will look at a range of photographers and photographic editing techniques that link to portraiture. They will learn how to edit and change photos. They will look at how to link their work to that of photographers to create a personal outcome.</p> | <ul style="list-style-type: none"> • Reflection • Evaluation • Critic • Composition • Design | | <ul style="list-style-type: none"> • DSLR Camera • Computer |

| | | | | | |
|----------|--|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------|
| | | <ul style="list-style-type: none"> • Outcome • Photography • Editing <p>Critic</p> | <ul style="list-style-type: none"> • Technique | | <ul style="list-style-type: none"> • Digital editing software • SD Card |
| Summer 1 | | <p>Students begin work on their Personal Investigation which is worth 60% of overall grade. They will continue to explore their own personal subject matter and develop outcomes that show skill and personal style. They will look at a theme or issue that inspires them and look into the work of artists and photographers who link to their chosen idea and begin to produce responses to the work.</p> <ul style="list-style-type: none"> • Research • Artist research • Reflection • Personal responses <p>Development</p> | <ul style="list-style-type: none"> • Development • Critics • Recordings • Refection • Observation • Research • | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |
| Summer 2 | | <p>Students will continue to explore their own personal subject matter and develop outcomes that show skill and personal style. They will refine techniques and act on self, peer and teacher evaluations.</p> <ul style="list-style-type: none"> • Group critics • Development | <ul style="list-style-type: none"> • Development • Critics • Recordings • Refection | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |

SJBC Curriculum Termly Plan: Y13 Photography

| Term | Topic(s) and links to other subjects | Core Knowledge | Core Vocabulary | Assessment | Resources |
|----------|--------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|------------|-------------------------------------------------------------------------------------|
| Autumn 1 | | <p>Students working on Personal Investigation which is worth 60% of overall grade. They will continue to explore their own personal subject matter and develop outcomes that show skill and personal style. They will refine techniques and act on self, peer and teacher evaluations.</p> | <ul style="list-style-type: none"> • Development • Critics • Recordings • Refection | | <ul style="list-style-type: none"> • DSLR Camera • Computer |

| | | | | | |
|----------|--|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------|
| | | <ul style="list-style-type: none"> • Group critics • Development | | | <ul style="list-style-type: none"> • Digital editing software • SD Card |
| Autumn 2 | | Students continue to develop and personalise their personal investigation through their choice of photographer and editing techniques. They are encouraged to be ambitious with idea and techniques. They will begin to produce composition sketches and designs to produce a final outcome. | <ul style="list-style-type: none"> • Composition • Outcome | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |
| Spring 1 | | Students continue to develop and personalise their personal investigation through their choice of photographer and editing techniques. They are encouraged to be ambitious with idea and techniques. They will begin to produce composition sketches and designs to produce a final outcome. | <ul style="list-style-type: none"> • Composition • Outcome | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |
| Spring 2 | | Students receive their ESA paper where they will choose a starting point for their exam project. They will then begin to form their exam project following the same formula as their coursework. Working to cover AO1, AO2, AO3 and AO4. | <ul style="list-style-type: none"> • Development • Critics • Recordings • Refection | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |
| Summer 1 | | Students will conclude their exam project – working towards the 15 hour exam and a final outcome. | <ul style="list-style-type: none"> • Development • Critics • Recordings • Refection • Composition • Outcome | | <ul style="list-style-type: none"> • DSLR Camera • Computer • Digital editing software • SD Card |