

SJBC Curriculum Termly Plan: Y12 Art

Term	Topic(s) and links to other subjects	Core Knowledge	Core Vocabulary	Assessment	Resources
Autumn 1		<p>Students are introduced to a wide range of creative drawing techniques allowing them to explore media. They will work through a series of workshops, exploring practically a range of materials and processes and techniques looking at different specialist areas.</p> <ul style="list-style-type: none"> • Ink • Continuous line • Lino • Mixed media • Artist Research 	<ul style="list-style-type: none"> • Media • Exploration • Techniques • Process • Scale • Composition • Skill 		<ul style="list-style-type: none"> • Wide range of resources
Autumn 2		<p>Students continue to explore techniques in skill based workshops, exploring the formal elements. They will deliver verbal presentation in front of their peers and receive group critic as they progress.</p> <ul style="list-style-type: none"> • Outcome • Ceramics • Photography • Critic • Reflection 	<ul style="list-style-type: none"> • Reflection • Evaluation • Critic • Composition • Design • Technique 		<ul style="list-style-type: none"> • Wide range of resources
Spring 1		<p>Students will begin a project based on the human figure. They will cover a range of different skills and media through the topic title, looking at traditional and more contemporary techniques. They will start to understand the process and format of an A Level project.</p> <p>(AO1) • Developing ideas through investigations, and demonstrating an understanding of sources</p> <p>(AO2) • Refining their work by exploring ideas, experimenting with materials, techniques and processes</p> <p>(AO3) • Recording their ideas, observations and insights that are relevant to their work as it progresses</p> <p>(AO4) • Presenting a personal and meaningful response / outcome</p>	<ul style="list-style-type: none"> • Composition • Refine • Develop • Record • Photography • Technique 		<ul style="list-style-type: none"> • Wide range of resources
Spring 2		<p>Students will continue looking at the human figure and portraiture. They will cover a range of different skills and media through the topic title, looking at traditional and more</p>	<ul style="list-style-type: none"> • Composition • Refine • Develop • Record 		<ul style="list-style-type: none"> • Wide range of resources

		<p>contemporary techniques. They will start to understand the process and format of an A Level project.</p> <p>(AO1) • Developing ideas through investigations, and demonstrating an understanding of sources</p> <p>(AO2) • Refining their work by exploring ideas, experimenting with materials, techniques and processes</p> <p>(AO3) • Recording their ideas, observations and insights that are relevant to their work as it progresses</p>	<ul style="list-style-type: none"> • Photography • Technique 		
Summer 1		<p>Students begin work on their Personal Investigation which is worth 60% of overall grade. They will continue to explore their own personal subject matter and develop outcomes that show skill and personal style. They will look at a theme or issue that inspires them and look into the work of artists and photographers who link to their chosen idea and begin to produce responses to the work.</p> <ul style="list-style-type: none"> • Research • Artist research • Reflection • Personal responses • Development 	<ul style="list-style-type: none"> • Development • Critics • Recordings • Reflection • Observation • Research • 		<ul style="list-style-type: none"> • Range of recording materials
Summer 2		<p>Students will continue to explore their own personal subject matter and develop outcomes that show skill and personal style. They will refine techniques and act on self, peer and teacher evaluations.</p> <ul style="list-style-type: none"> • Group critics • Development 	<ul style="list-style-type: none"> • Development • Critics • Recordings • Reflection • 		<ul style="list-style-type: none"> • Range of recording materials

SJBC Curriculum Termly Plan: Y13 Art

Term	Topic(s) and links to other subjects	Core Knowledge	Core Vocabulary	Assessment	Resources
Autumn 1		<p>Students continue working on their Personal Investigation. Starting to create a more personal and tailored project following individual and class critics. They will continue to explore their own personal subject matter and develop outcomes that show skill and personal style. They will refine techniques and act on self, peer and teacher evaluations.</p> <ul style="list-style-type: none"> • Group critics • Development • Refinement • Reflection 	<ul style="list-style-type: none"> • Development • Critics • Recordings • Refection • Experimentation • Observation • Annotation • Refinement • Composition 		<ul style="list-style-type: none"> • Range of recording materials
Autumn 2		<p>Students continue to develop and personalise their personal investigation through their choice of artists, materials and techniques. They are encouraged to be ambitious with scale and techniques. They will begin to produce composition sketches and designs to produce a final outcome.</p>	<ul style="list-style-type: none"> • Composition • Outcome 		<ul style="list-style-type: none"> • Range of recording materials
Spring 1		<p>Students will round off their personal investigation with a final outcome that brings together all the work they have looked at and conclude the 2000 word essay that goes alongside the project.</p>	<ul style="list-style-type: none"> • Composition • Outcome 		<ul style="list-style-type: none"> • Range of recording materials
Spring 2		<p>Students receive their ESA paper where they will choose a starting point for their exam project. They will then begin to form their exam project following the same formula as their coursework. Working to cover AO1, AO2, AO3 and AO4.</p>	<ul style="list-style-type: none"> • Development • Critics • Recordings • Refection • 		<ul style="list-style-type: none"> • Range of recording materials
Summer 1		<p>Students will conclude their exam project – working towards the 15 hour exam and a final outcome.</p>	<ul style="list-style-type: none"> • Development • Critics • Recordings • Refection • Composition • Outcome 		<ul style="list-style-type: none"> • Range of recording materials