

SJBC Curriculum Termly Plan: Y10 Art

Term	Topic(s) and links to other subjects	Core Knowledge	Core Vocabulary	Assessment	Resources
Autumn 1		<p>Students begin by looking at Decay. They will work on a sub theme and practice their recording, working in a range of media to record from photography to create a mixed media page that showcases skill, technique and application.</p> <ul style="list-style-type: none"> • Tonal Pencil • Colour Pencil • Water colour • Acrylic Paint • Oil Pastel 	<ul style="list-style-type: none"> • Decay • Deform • Refine • Experiment • Analyse • Primary resource • Photograph • Composition 		<ul style="list-style-type: none"> • Tonal Pencil • Colour Pencil • Acrylic paint • Oil Pastels • Stump • Watercolours
Autumn 2		<p>Following on from the theme decay students will work on ceramic piece based off their recording from the previous term. They will look at a ceramic artist for inspiration as well as their mixed media from last term and then follow the design process to create a ceramic mask outcome.</p> <ul style="list-style-type: none"> • Artist Research • Designing and composition • Clay technique • Ceramic 	<ul style="list-style-type: none"> • Design • Composition • Form • Shape • Slip and Score • Joining techniques • Hand building • Coiling 		<ul style="list-style-type: none"> • Clay • Slip • Clay Tools
Spring 1		<p>Students will begin a mini project looking at 3D sculpture. They will look at bugs and insects as their inspiration and create observational drawings. They will look at the work of Celia Smith to inspire before using wire to create their own insect inspired sculpture.</p> <ul style="list-style-type: none"> • Observation drawing • Artist research • Wire technique • Wire sculpture 	<ul style="list-style-type: none"> • Form • Line • Structure • Balance • Contour • Expression • Composition • Design 		<ul style="list-style-type: none"> • Pliers • Wire • Tape
Spring 2		<p>Students will begin a project on Identity. They will look at how to structure a GCSE art project. Looking at the work of other artists they will understand how to create a response that is personal, using a range of media and links to the artists. They will look at refining their painting skills and techniques.</p> <ul style="list-style-type: none"> • Research • Artist research – Andrea Joseph 	<ul style="list-style-type: none"> • Identity • Culture • Belonging • Memory • Expression • Symbolism • Transformation 		<ul style="list-style-type: none"> • Paints • Pencil • Printing • Cameras • Digital •

		<ul style="list-style-type: none"> • Artist research – Gordon Smit • Painting response 	<ul style="list-style-type: none"> • Everyday 		
Summer 1		<p>Students will begin to individualise their identity project by tailoring their ideas to either objects, people or building. They will research and find artists that fit their idea and theme of the project and start to specialise in materials which they excel in to begin to refine technique.</p> <ul style="list-style-type: none"> • A01 – Research • AO2- Refine and experiment • AO3 – Record and observation • AO4 – Personal outcomes 	<ul style="list-style-type: none"> • Composition • Refine • Develop • Record • Photography • Technique 		<ul style="list-style-type: none"> • Paints • Pencil • Printing • Cameras • Digital •
Summer 2		<p>Students will begin to individualise their identity project by tailoring their ideas to either objects, people or building. They will research and find artists that fit their idea and theme of the project and start to specialise in materials which they excel in to begin to refine technique.</p> <ul style="list-style-type: none"> • A01 – Research • AO2- Refine and experiment • AO3 – Record and observation AO4 – Personal outcomes 	<ul style="list-style-type: none"> • Composition • Refine • Develop • Record • Photography • Technique 		<ul style="list-style-type: none"> • Paints • Pencil • Printing • Cameras • Digital •

SJBC Curriculum Termly Plan: Y11 Art

Term	Topic(s) and links to other subjects	Core Knowledge	Core Vocabulary	Assessment	Resources
Autumn 1		<p>Students work on their Identity project. This is their coursework unit worth 60% of their mark. They will pick an artist more personal to them based on object, buildings or portraits. They will then form a range of responses to the artist to strengthen their assessment objective AO1 and AO3.</p> <p>(AO1) ● Developing ideas through investigations, and demonstrating an understanding of sources</p> <p>(AO2) ● Refining their work by exploring ideas, experimenting with materials, techniques and processes</p> <p>(AO3) ● Recording their ideas, observations and insights that are relevant to their work as it progresses</p> <p>(AO4) ● Presenting a personal and meaningful response / outcome</p>	<ul style="list-style-type: none"> • Composition • Refine • Develop • Record • Photography • Technique 		<ul style="list-style-type: none"> • Paints • Pencil • Printing • Cameras • Digital
Autumn 2		<p>Students will work towards an A2 final outcome that brings together the work from their Identity project. They will work in their strongest media to create a personal and meaningful outcome.</p> <p>● Presenting a personal and meaningful response / outcome</p>	<ul style="list-style-type: none"> • Final piece • Presentation • Personal Outcome 		<ul style="list-style-type: none"> • Canvases • A2 paper • Card
Spring 1		<p>The ESA is released on 1st January so students will be reading through the paper and choosing a starting point for their project. They will then work through a GCSE project format covering all 4 of the assessment objects. Finding and picking artists that fit their chosen theme.</p> <p>(AO1) ● Developing ideas through investigations, and demonstrating an understanding of sources</p> <p>(AO2) ● Refining their work by exploring ideas, experimenting with materials, techniques and processes</p> <p>(AO3) ● Recording their ideas, observations and insights that are relevant to their work as it progresses</p> <p>(AO4) ● Presenting a personal and meaningful response / outcome</p>	<ul style="list-style-type: none"> • Composition • Refine • Develop • Record • Photography • Technique 		<ul style="list-style-type: none"> • Paints • Pencil • Printing • Cameras • Digital
Spring 2		<p>Students are working on finalising their ESA project, focusing on the 10 exam and the outcome they are going to produce. Making sure all work is complete and follows the assessment objectives. Before marks are submitted on May 31st.</p>	<ul style="list-style-type: none"> • Plan • Composition • Final outcome • Time management 		<ul style="list-style-type: none"> • Range of materials