

SJBC Curriculum Termly Plan: Y7 Art

Term	Topic(s) and links to other subjects	Core Knowledge	Core Vocabulary	Assessment	Resources
Autumn 1		<p>Students begin by learning the foundation drawing skills through the title Under the Sea. They produce work based on simple shapes, utilizing the elements line, tone, proportion, scale and composition. We then focus on colour pencil techniques and learn how to blend and layer. Colour theory is then introduced and students learn how to mix paint/colours to create a colour wheel. Students then take this knowledge and apply it to the work of J Vincent Scarpace to further strengthen painting techniques and colour theory.</p> <ul style="list-style-type: none"> • Tonal pencil drawing • Colour pencil techniques • Colour theory • Painting techniques • Artist Research – J Vincent Scarpace 	<ul style="list-style-type: none"> • Tone • Blending • Shape • Colour • Form • Line • Proportion • Primary colours • Secondary colours • Complementary colours • Warm colours • Cool colours 		<ul style="list-style-type: none"> • Tonal pencils • Blenders • Colour pencil • Watercolours • Paintbrushes
Autumn 2		<p>Students continue with the theme Under the Sea and work on enhancing their drawing skills. They then look at the work of Kerby Rosanes and we look at the impact of climate change on our oceans. From here we look at the core principles of design and composition and students design then make a poster based on climate change using techniques from previous lessons.</p> <ul style="list-style-type: none"> • Tonal pencil drawing • Artist Research – Kerby Rosanes • Composition and design • Final outcome 	<ul style="list-style-type: none"> • Mixed Media • Composition • Line • Design • Illustration • Create • Thematic • Environmental • Global influence • Advertising • perspective 		<ul style="list-style-type: none"> • Tonal pencils • Blenders • Fineliners • Paints • Magazines
Spring 1		<p>Students will look at the work of different cultures through the topic of Masks. This term they will look into the history and culture of African masks, begin to understand research pages and look at the work of influential artists who shape different regions.</p>	<ul style="list-style-type: none"> • Tone • Shape • Culture • Influence • Research 	PPE – Task will be linked to mask project.	<ul style="list-style-type: none"> • Tonal pencils • Blenders • Watercolour

		<ul style="list-style-type: none"> • Tonal pencil drawing • Mask research • Artist Research – Chief Jimoh Buraimoh 	<ul style="list-style-type: none"> • Colour Theory • Presentation • Composition 		
Spring 2		<p>Students will continue to look at artists inspired by different cultures and use this to inform their own mask design. They will then build their mask working on layering and relief to create depth and texture to their mask.</p> <ul style="list-style-type: none"> • Artist Research – Kimmy Cantrell • Composition and design • Final outcome 	<ul style="list-style-type: none"> • Design • Layering • Texture • Dimension • Relief • Plane 		<ul style="list-style-type: none"> • Cardboard • Paint • Glue • Scissors
Summer 1		<p>Students will look at Aboriginal culture as an extension of their culture project. They will look at the traditions of Aboriginal culture and use the work of dot and cave paintings to inspire their own painting design. They will work large scale to practice composition and enlargement.</p> <ul style="list-style-type: none"> • Aboriginal Research • Observation drawing • Designing and composition planning • Enlarging and scaling up 	<ul style="list-style-type: none"> • Symbols • Story telling • Identity • Dreamtime • Scale • Composition • Blending 		<ul style="list-style-type: none"> • Watercolour • Tonal pencil
Summer 2		<p>Students will continue to work on their painting designs, sketching up and scaling up their work to produce a final outcome. They will look at Aboriginal dot paintings and how to add finishing touches to a piece of art work.</p> <ul style="list-style-type: none"> • Painting technique • Colour pencil theory • Outcome 	<ul style="list-style-type: none"> • Symbols • Dot Painting • Story telling • Dreamtime • Scale • Composition • Blending 		<ul style="list-style-type: none"> • Watercolour • Tonal pencil • Acrylic

SJBC Curriculum Termly Plan: Y8 Art

Term	Topic(s) and links to other subjects	Core Knowledge	Core Vocabulary	Assessment	Resources
Autumn 1		<p>Students begin by building upon their fundamental drawing skills through the title of toys. Working in a range of media they will create different observations of real-life toys to work on their recording techniques.</p> <ul style="list-style-type: none"> • Tonal pencil drawing • Colour pencil techniques • Chalk and Charcoal • Fineliner and water 	<ul style="list-style-type: none"> • Shape • Form • Blending • Line • Proportion • Shadow • Shading • Tone 		<ul style="list-style-type: none"> • Tonal pencils • Blenders • Colour pencil • Chalk • Charcoal • Collage • Fineliners
Autumn 2		<p>Students will explore the work of Sarah Graham and learn about acrylic paints, from techniques to application. They will explore how paint can change and alter the feel and look of an image.</p> <ul style="list-style-type: none"> • Artist Research – Sarah Graham • 	<ul style="list-style-type: none"> • Acrylic • Drying time • Primary colours • Secondary colours 		<ul style="list-style-type: none"> • Acrylic paint • Paint brushes • Watercolours
Spring 1		<p>Students will look at the work of Tim Burton. They will work with a range of materials to try and capture the style of work. Students will work both 2D and 3D to look at form and shape.</p> <ul style="list-style-type: none"> • Fineliner and water • Indian Ink • Designing • Modelling • Artist Research – Tim Burton 	<ul style="list-style-type: none"> • Gothic • Surrealism • Whimsical • Expressionism • Character Design • Sketches • Illustration • Monochrome 		<ul style="list-style-type: none"> • Fineliners • Scissors • Black Paper • Chalk • Glue • Tin foil • Wire • Air dry clay

SJBC Curriculum Termly Plan: Y9 Art

Term	Topic(s) and links to other subjects	Core Knowledge	Core Vocabulary	Assessment	Resources
Autumn 1		<p>Students begin looking at tradition portraiture. They will begin to look how to draw and shade facial features and how different artists use portraiture to create different outcomes. They will look at the technique of chiaroscuro and how lighting can alter and change the mood of a portrait.</p> <ul style="list-style-type: none"> • Mark-Making • Tonal Shading • Pen • Research page on chiaroscuro 	<ul style="list-style-type: none"> • Tone • Gesture • Composition • Texture • Shading • Contour • Realism • Mark-Making • Chiaroscuro 		<ul style="list-style-type: none"> • Tonal pencils • Blenders • Colour pencil
Autumn 2		<p>Students will continue to look at traditional portraits through traditional process of proportions and gridding technique which will see them produce a large scale self portrait outcome. Looking closely at tonal shading and mark making to create large scale outcomes that draws upon skills learnt, focusing on tone, mark making and texture.</p> <ul style="list-style-type: none"> • Scale and proportions • Gridding Technique • Shading and tonal technique 	<ul style="list-style-type: none"> • Gridding technique • Observation • Proportion • Detail • Shading • Texture 		
Spring 1		<p>Students will continue their exploration into portraiture by looking at the work of contemporary artists. They will learn how to look at the work of an artist and create a response to a piece to create a personalised outcome.</p> <ul style="list-style-type: none"> • Artist research • Analysis • Colour theory 	<ul style="list-style-type: none"> • Identity • Mixed Media • Cultural Commentary • Conceptual • Abstraction • Acrylic Paint 		<ul style="list-style-type: none"> • Pencil • Acrylics • Paint brush •
Spring 2		<p>Students will look at the theme Pop Art through the topic of food. They will look at the work of Artists who have been inspired by Pop art. They will look at what it means and research the background and ideas behind the movement.</p> <ul style="list-style-type: none"> • Research 	<ul style="list-style-type: none"> • Repetition • Bold colour • Outline • Consumption • Everyday 		<ul style="list-style-type: none"> • Paint • Pencil

		<ul style="list-style-type: none"> • Observational drawing • Artist research 	<ul style="list-style-type: none"> • Popular • Fabric 		
Summer 1		<p>Students will begin to design their own Pop Art inspired food sculpture that we will create using fabric and textiles. Students will learn basic sewing techniques to help them create a 3D outcome.</p> <ul style="list-style-type: none"> • Designing • Techniques • Final Outcome 	<ul style="list-style-type: none"> • Repetition • Bold colour • Outline • Consumption • Everyday • Popular • Fabric 		<ul style="list-style-type: none"> • Needles • Fabric • Thread
Summer 2		<p>Students will complete a printing project based on architecture. They will look at the work of some famous architects and artists and how they use print to capture the essence of a building.</p> <ul style="list-style-type: none"> • Artist research • Designing • Composition • Outcome 	<ul style="list-style-type: none"> • Structure • Form • Relief • Scale • Line • Pattern • Texture 		<ul style="list-style-type: none"> • Rollers • Ink • Foam