St John Bosco College

JOURNEY DIAGRAM - PHOTOGRAPHY - SIXTH FORM

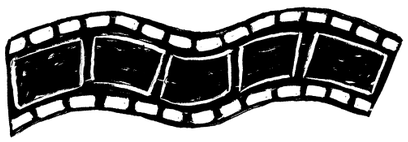
Year 13

Autumn 1

Personal Investigation
- Photographer Research - AO1
- Development - AO2
- Experimentation – AO2
- Personal Outcomes – AO4
- Written Evaluation – AO1
- Group Critic – AO1

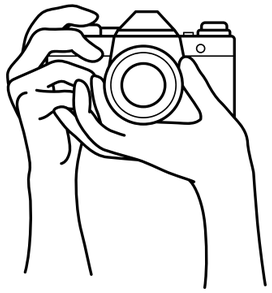
Autumn 2

Personal Investigation
- Photographer Research - AO1
- Development - AO2
- Recordings - AO3
- Experimentation – AO2
- Personal Outcomes – AO4
- Written Evaluation – AO1
- Group Critic – AO1



Spring 1

Personal Investigation
- Development - AO2
- Development - AO2
- Personal Outcomes – AO4
- Written Evaluation – AO1
- Group Critic – AO1



Spring 2

ESA

<u>Students pick title from external exam paper.</u>
- Mindmap/ Mood Board- AO1
- Photographer Research - AO1
- Development - AO2
- Photography - AO3
- Recordings - AO3
- Written Evaluation – AO1
- Group Critic – AO1

Summer 1

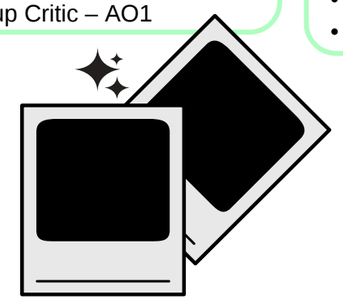
ESA
- 15 Hour Practical Exam
- Final Hand in
- Moderation
- End of year show

Summer 2

Year 12

Summer 2

Personal Investigation
- Photographer Research - AO1
- Development - AO2
- Photography - AO3
- Recordings - AO3
- Personal Outcomes – AO4
- Written Evaluation – AO1
- Group Critic – AO1



Summer 1

Personal Investigation

<u>Students begin a sustained project on a topic or theme of their choice.</u>
- Mindmap/ Moodboard - AO1
- Photographer Research - AO1
- Development - AO2
- Written Evaluation – AO1
- Group Critic – AO1

Spring 2

Portraits
- Photographer Research
- Photographer Development
- Manual Edits/Manipulation
- Written Evaluation
- Group Critic

Spring 1

Portraits
- Mindmap
- Photographer Research
- Photographer Development
- Manual Edits/Manipulation
- Written Evaluation
- Group Critic

Autumn 2

Viewpoints
- Texture
- Shadows
- Photographer Research
- Digital Manipulation
- Written Evaluation
- Group Critic

Autumn 1

Formal Elements
- Parts of camera
- Lighting
- Angles
- Leading line
- Focus
- Photographer Research