

Y10 Autumn 1					
Y10 Autumn 2	Romeo and Juliet	<p>Study of Acts 4–5 and full-play interpretation:</p> <ul style="list-style-type: none"> - Juliet’s increasing autonomy and bravery - Role of Friar Laurence as a plot device and moral commentator - Fate, coincidence, and inevitability as tragic forces - Tragic structure: climax, resolution, catharsis - Understanding Shakespeare’s message and audience reaction <p>Key scenes:</p> <ul style="list-style-type: none"> - Act 3 Scene 5 (Capulet’s ultimatum) - Act 4 Scene 3 (Juliet’s fear before taking the potion) - Act 5 Scene 3 (double suicide in the tomb) 	<p>Tier 2: Rebellious, courageous, isolated, manipulative, desperate, doomed, submissive</p> <p>Tier 3: Monologue, hubris, catharsis, nemesis, denouement, pathos, soliloquy</p>	Two whole class feedback essay tasks per half term	Departmental booklet. Text of the play. Seneca.

Y11 Autumn 1	Power in AQA Conflict Poetry	<p>Focus poems:</p> <ul style="list-style-type: none"> - Ozymandias (Shelley) - London (Blake) - My Last Duchess (Browning) - The Prelude (Wordsworth – stealing the boat extract) <p>Core knowledge:</p> <ul style="list-style-type: none"> - Concepts of political power, tyranny, control - Conflict between individual and authority - Nature’s overwhelming power vs man’s pride - Voice and form (e.g. dramatic monologue, sonnet, blank verse) - Historical and Romantic contexts 	<p>Tier 2:</p> <p>Oppression, corruption, pride, legacy, fear, hubris, submission</p> <p>Tier 3:</p> <p>Dramatic monologue, enjambment, iambic pentameter, caesura, allusion, volta, semantic field</p>	Two whole class feedback essay tasks per half term	Departmental booklet. Anthology of poems. Seneca.
Y11 Autumn 2	<p>Continued focus on Power in Conflict</p> <p>Focus poems:</p> <ul style="list-style-type: none"> - <i>Tissue</i> (Dharker) - <i>The Emigree</i> (Rumens) - <i>Storm on the Island</i> (Heaney) - <i>Checking Out Me History</i> (Agard) 	<p>Core knowledge:</p> <ul style="list-style-type: none"> - Power of culture, heritage, and identity - Tension between imposed history and personal memory - Power of nature, instability of structures (physical and political) - Use of imagery, free verse, enjambment, and symbolism - Comparison of abstract vs literal representations of power 	<p>Tier 2:</p> <p>Displacement, instability, fragility, resilience, resistance, identity</p> <p>Tier 3:</p> <p>Free verse, enjambment, metaphor, symbol, cyclical structure</p>	Two whole class feedback essay tasks per half term	Departmental booklet. Anthology of poems. Seneca.