

| Term          | Topic(s) and links to other subjects  | Core knowledge  | Core vocabulary  | Assessment  | REsources   |
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| Autumn-Year 7 | <p>Analysis of Poetry</p> <p>Critical Essay Writing</p> <p>Functional Writing-Letters</p> | <p>Love That Dog:</p> <p>Love That Dog introduces students to the Bildungsroman genre and the form of the Verse Novel. The novel shows a protagonist moving from being a novice with poetry, showing distrust of the form, before moving through appreciation and towards mastery. This journey matches the students' own journey as they continue their study of English and undergo a similar journey from novice to mastery. The course teaches critical essay writing and functional writing of the letter form.</p> <ul style="list-style-type: none"> <li>• Introduction to verse novels</li> <li>• Analysing poetic form and structure</li> <li>• Seminal poetry from around the world</li> <li>• Writing formal letters</li> <li>• Punctuation</li> </ul> | <p>Fervently<br/> Connote<br/> Tranquil<br/> Potent<br/> Evocative<br/> Depends<br/> Splattered<br/> Evocative<br/> Comet<br/> Pasture<br/> Inspiration<br/> Sympathetic</p> | <p>Whole Class<br/> Feedback<br/> Assessments</p> | <p>Core resources:</p> <p>Course Booklet</p> <p>Love That Dog Novel</p> <p>Homework Booklet</p> |

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| Autumn-Year 8 | <p>Analysis of Poetry</p> <p>Critical Essay Writing</p> <p>Functional Writing- Newspaper Articles</p> | <p>The Crossover:</p> <p>The Crossover reintroduces students to the Bildungsroman genre and Verse Novel form through a story about a young man and the challenges he faces with school, basketball, family and personal growth. It provides students with an opportunity to analyse poetry and poetic features such as enjambment, caesura, rhythm and meter. The Crossover's story allows for exploration of Black American Culture in various forms as well as exploring ideas around sports commentary, performance poetry and jazz music. It provides opportunities for students to experiment with their own creative writing and for Oracy in the form of Spoken Word Poetry.</p> <ul style="list-style-type: none"> <li>• Bildungsroman genre, focusing on themes of identity and personal growth.</li> <li>• Analyse poetic form, including enjambment and caesura, and their effects on rhythm and mood.</li> <li>• Examine the use of non-standard English and how it reflects character and culture.</li> <li>• Discuss themes such as loss, resilience, ambition, and family relationships.</li> </ul> | <p>Motif</p> <p>Transgression</p> <p>Supernatural</p> <p>Eccentric</p> <p>Possessive</p> <p>Chaos</p> <p>Systemic</p> <p>Prominent</p> <p>Lucrative</p> <p>Resembles</p> <p>Pioneer</p> <p>Sentiment</p> <p>Imperative</p> <p>Detached</p> | <p>Whole Class Feedback Assessments -Two per half-term</p> | <p>Core resources:</p> <p>Course Booklet</p> <p>The Crossover Novel</p> <p>Course booklet</p> <p>Homework Booklet</p> |
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| <p>Autumn-Year 9</p> | <p>Analysis of Short Fiction and Non-Fiction</p> <p>Development of understanding of Victorian Context</p> <p>GCSE English Language Skills</p> | <p>Smog and Mirrors-Victorian Texts</p> <p>The Smog and Mirrors course provides an opportunity for year 9 students to study short fiction and non-fiction texts with a view to understanding the Victorian era as a period of great literary, historical and social change. This allows for a direct introduction to some of the key skills required for English Language Papers 1 and 2 at GCSE such as reading for comprehension, comparison of texts, analysis of language and evaluation of statements about texts. The key course texts have been selected to demonstrate societal change in Victorian Britain including the rise of spiritualism, population growth, changing attitudes to gender, colonisation and The British Empire and developments in Science and Technology.</p> <ul style="list-style-type: none"> <li>• Victorian Context</li> <li>• Spiritualism and Gothic Texts</li> <li>• Colonies and the Empire</li> <li>• Crime and Punishment</li> <li>• Science and Technology</li> <li>• The New Woman</li> <li>• Children and Education</li> </ul> | <p>Malevolent<br/>Subvert<br/>Repentance<br/>Enigmatic<br/>Conventional<br/>Omen<br/>Propel<br/>Celestial<br/>Megapolis<br/>Striking<br/>Dilapidated<br/>Sheer<br/>Embodied<br/>Repression<br/>Emancipation<br/>Subvert</p> | <p>Whole Class<br/>Feedback<br/>Assessments<br/>-Two per half-term</p> | <p>Core resources:</p> <p>Smog and Mirrors Course Booklet</p> <p>Smog and Mirrors Resource Booklet</p> <p>Homework Booklet</p> |
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