



**Subject: English**

| <b>Student Development (Personal Development) and Curriculum Mapping</b> |  |   |   |   |
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| Year Group   | Be Respectful<br>(Character)   | Have an Understanding<br>(Community, Equality, Diversity<br>and Inclusion)  | Have Affection and Humour<br>(Mental Health and Well Being)   | Be Independent and Resilient<br>(Careers, Aspirations and<br>Preparation for Adulthood)   |
| <b>Year 7</b>  | <p>Love that Dog looks at a young person's development of skills and confidence in their own ability. This mirrors the students' own development of mastery in various skills and areas of knowledge as they begin secondary school.</p> <p>The Curious Case of... scheme of work looks at the characters of heroes and villains and the qualities that these character archetypes demonstrate.</p> <p>Study of Macbeth explores ideas around ambition, virtue, honour and loyalty and allows room for discussion of the negative implication of doing bad things.</p> | <p>Love that Dog presents the idea that poetry can be for everyone and challenges stereotypes around gender and creative activities. It also promotes the idea of classroom communities and a love of learning.</p> <p>The Curious Case of... includes stories from a diverse range of writers and looks at how similar story types exist across cultures.</p> <p>Macbeth explores how negative acts damage the community and promotes discussion of how we</p> | <p>LTD considers how lack of confidence in one's own ability can negatively impact performance and promotes a love of learning that makes the school experience a positive one.</p> <p>Student discussion of key aspects of Mystery Stories allows for their voices to be heard while promoting a plurality of diverse voices through short fiction.</p> <p>Macbeth allows exploration of the native impact of poor</p> | <p>Love That Dog promotes the idea of personal development and celebrates the idea of the love of writing and reading as a route to a range of careers. Writing speeches and newspaper articles provide skills for life and work that can be transferred to a range of contexts.</p> <p>All texts provide cultural and emotional literacy that can be the foundation stones for careers and aspirations and that are fundamental to a</p> |



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|                      |  | <p>can act in a responsible manner for the good of all.</p>   | <p>behaviour on mental health and the benefits of acting virtuously while also providing room for discussing definitions of morality.</p>   | <p>successful transition to adulthood.</p>  |
| <p><b>Year 8</b></p> | <p>The Crossover continues the idea of the development of skills and experience of young people while also exploring challenging themes around grief and relationships.</p> <p>Gothic Texts look at ideas around villains and the idea that scary stories allow us to name, challenge and overcome our fears.</p> <p>A Midsummer Night's Dream explores ideas around positive relationships and promotes the idea of self-worth.</p> | <p>The Crossover explores issues around racism faced by African Americans and the challenges faced by those who are marginalised in society.</p> <p>Gothic Texts allows for discussion around ethics and dramatises concepts around marginalisation and exclusion.</p> <p>MSND raises issues around gender stereotypes and how these can have negative effects upon us.</p> | <p>The Crossover explores challenges faced by young people while providing opportunities for discussion of how to face these challenges in a healthy way.</p> <p>Gothic texts explore ideas around fear and consider how our perception of the world around us can have an impact on our mental health both positively and negatively.</p> <p>MSND allows for discussion of relationships and the impact of behaving badly on ourselves and others.</p> | <p>All texts provide cultural and emotional literacy that can be the foundation stones for careers and aspirations and that are fundamental to a successful transition to adulthood.</p> <p>Writing Transaction texts such as speeches and articles can provide key skills for work and life as well as providing literacy skills that are directly transferrable to other subject areas.</p> |



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| <p><b>Year 9</b></p>  | <p>Myths and Legends looks at the nature of morality and what it means to be a hero. It also allows for discussion of ambition and our motivations for our actions.</p> <p>Smog and Mirrors: Victorian Texts demonstrates how key aspects of society evolve over time, but central human needs and ambitions remain constant.</p> <p>An Inspector Calls explores the idea of Social Responsibility and how our actions directly impact upon others.</p> | <p>Moral aspects of myths allow us to promote the idea of community while a diverse range of stories demonstrate that storytelling to explain the world is a profoundly human behaviour that crosses cultural boundaries.</p> <p>Smog and Mirrors challenges injustice and presents how marginalised people sought change for better working and living conditions in the face of massive societal change.</p> <p>An Inspector Calls looks directly at discrimination faced by people because of their gender or social class.</p> | <p>Promotion of the positive impact of moral behaviour on mental health while exploring how negative experiences can impact our mental and physical wellbeing.</p> <p>Social Justice and the drive for positive change for all promotes the idea of striving for a more just and equal society.</p> <p>An Inspector Calls explores how negative acts damage the community and promotes discussion of how we can act in a responsible manner for the good of all. It also promotes the idea that when we do wrong, taking ownership of this and seeking to change is the first step towards feeling better about ourselves.</p> | <p>All texts provide cultural and emotional literacy that can be the foundation stones for careers and aspirations and that are fundamental to a successful transition to adulthood.</p> <p>Increased challenges of texts allow for further development of skills for work and life that can assist with other subjects and be carried forward to later life.</p> |
| <p><b>Year 10</b></p> |   |  |  |   |



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|                       | <p><b>Romeo and Juliet</b> explores the themes of love, loyalty, and the consequences of disrespect and violence. Students can reflect on the destructive effects of prejudice and division within society.</p> <p><b>A Christmas Carol</b> encourages respect for others through Scrooge’s transformation, promoting kindness and compassion as key values in life.</p> <p><b>Anthology Poetry</b> provides various perspectives on human emotions and relationships, fostering respect for diversity and different viewpoints.</p> | <p><b>Romeo and Juliet</b> addresses societal conflict, including generational divides, and allows students to discuss themes of inclusion and equality.</p> <p><b>A Christmas Carol</b> highlights social inequality and poverty, challenging students to reflect on the responsibilities of the wealthy towards the less fortunate.</p> <p><b>Anthology Poetry</b> often deals with themes of identity, marginalization, and inclusion, presenting opportunities for discussion on community values and diversity.</p> | <p><b>Romeo and Juliet</b> deals with intense emotions and tragic outcomes, providing a platform for discussions on healthy relationships, emotional regulation, and support systems.</p> <p><b>A Christmas Carol</b> promotes mental well-being by showing how Scrooge’s change of heart leads to personal happiness and fulfillment.</p> <p><b>Anthology Poetry</b> offers insights into personal struggles and resilience, encouraging empathy and self-reflection.</p> | <p><b>Romeo and Juliet</b> teaches the consequences of impulsive actions and the importance of making thoughtful, mature decisions, a key skill in adulthood.</p> <p><b>A Christmas Carol</b> emphasizes personal growth, transformation, and the importance of compassion in professional and personal success.</p> <p><b>Anthology Poetry</b> develops critical thinking and interpretive skills, preparing students for a wide range of careers that value communication and emotional intelligence.</p> |
| <p><b>Year 11</b></p> | <p><b>Paper 1</b> and <b>Paper 2</b> encourage students to analyze characters in literary extracts, exploring their actions and motivations, and fostering a deeper understanding of respect and empathy.</p>  | <p><b>Paper 1</b> provides fiction texts that often address issues of societal conflict, gender, race, or class, encouraging discussions on equality.</p>  | <p><b>Paper 1</b> fiction texts can include narratives that explore personal struggles, mental health, and resilience, fostering discussions about well-being.</p>   | <p><b>Both Papers</b> develop skills in analyzing, interpreting, and presenting arguments, which are essential for future academic and career success.</p>  |



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|                       | <p><b>Paper 2</b> focuses on non-fiction texts that often address real-world issues, promoting respectful engagement with differing perspectives.</p>   | <p><b>Paper 2</b> introduces students to various global and social issues through non-fiction texts, helping them understand diversity and the importance of inclusive communities.</p>  | <p><b>Paper 2</b> promotes understanding of the challenges people face in real-world contexts, helping students build empathy and discuss coping strategies.</p> <p><b>Spoken Language</b> tasks help build confidence in public speaking, reducing anxiety and boosting self-esteem, which can positively impact mental well-being.</p> | <p><b>Paper 2</b> particularly emphasizes non-fiction texts, encouraging students to engage with real-world issues and develop the communication skills necessary for adulthood and the workplace.</p> <p><b>Spoken Language</b> develops public speaking and presentation skills, which are critical for many career paths and life beyond school, promoting independence and resilience.</p> |
| <p><b>Year 12</b></p> | <p><b>Othello</b> explores themes of jealousy, betrayal, and respect in relationships, prompting students to consider the impact of trust and integrity in their interactions.</p> <p><b>Keats' Poetry</b> deals with the beauty and tragedy of life, encouraging respect for</p> | <p><b>Othello</b> raises issues of race, gender, and power, providing a platform for discussions on equality and prejudice.</p> <p><b>Keats' Poetry</b> reflects on human experiences that transcend social barriers, allowing for the</p> | <p><b>Othello</b> deals with psychological manipulation and emotional turmoil, opening discussions about mental health and well-being.</p> <p><b>Keats' Poetry</b> provides emotional depth, often reflecting on melancholy and</p>  | <p><b>Othello</b> and <b>Death of a Salesman</b> provide insights into the consequences of societal pressures and personal ambition, encouraging students to critically reflect on their own aspirations.</p>  |



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|                       | <p>emotions, nature, and the human condition.</p> <p><b>Death of a Salesman</b> highlights the pressures of societal expectations and the need for mutual respect within families and communities.</p>  | <p>exploration of shared human emotions and diversity.</p> <p><b>Death of a Salesman</b> critiques the American Dream and societal expectations, encouraging reflection on the inequalities faced by marginalized groups.</p>  | <p>joy, which allows for discussions on emotional well-being.</p> <p><b>Death of a Salesman</b> deals with issues of mental health, self-worth, and societal pressure, highlighting the importance of emotional resilience.</p>  | <p><b>Keats' Poetry</b> promotes reflective thinking and emotional intelligence, essential for personal and professional success.</p>   |
| <p><b>Year 13</b></p> | <p><b>Harvest</b> and <b>The Handmaid's Tale</b> explore power dynamics, respect for individual rights, and the impact of social structures on personal freedom, encouraging respect for human dignity.</p> <p><b>Poetry</b> in this theme often explores protest and injustice, promoting respect for diverse perspectives and human rights.</p> <p><b>NEA Coursework</b> involves critical engagement with literature, respecting the integrity of the texts and diverse interpretations.</p> | <p><b>Harvest</b> explores issues of land ownership, class, and community, fostering discussions on inclusion and social justice.</p> <p><b>The Handmaid's Tale</b> is a powerful critique of gender oppression and inequality, encouraging students to think critically about societal structures.</p> <p><b>Poetry</b> in this collection often deals with political and social issues, prompting discussions on</p> | <p><b>The Handmaid's Tale</b> and <b>Harvest</b> deal with oppressive societies, providing a space for discussion on resilience and the impact of societal pressures on mental health.</p> <p><b>Poetry</b> often reflects on personal struggle and resilience, fostering discussions on how individuals can maintain well-being in challenging circumstances.</p> <p><b>NEA Coursework</b> encourages self-directed study, helping students manage workload and</p> | <p><b>The Handmaid's Tale</b> and <b>Harvest</b> encourage critical engagement with societal structures, promoting independent thought and resilience in facing real-world challenges.</p> <p><b>Poetry</b> in this theme helps develop communication and analytical skills, preparing students for careers that require critical thinking and emotional intelligence.</p> <p><b>NEA Coursework</b> allows students to work</p> |



equality, justice, and the fight for rights.  
**NEA Coursework** allows students to independently explore texts that may deal with diverse societal and political themes, deepening their understanding of inclusion and community.

develop coping strategies that build resilience and independence, which are essential for well-being in adulthood.

independently, managing their own research and writing, which is a vital skill for higher education and professional environments. This promotes independence, resilience, and time management, preparing them for adulthood and future careers.