

A LEVEL ART SUMMER WORK YEAR 12

Complete the work on pieces of paper or a mini sketch book.

1) Do 10 traditional observational drawings of interesting objects or create some still life inspired set ups.

- Use a range of different media – pen, pencil, charcoal, chalk, colour pencil
- Draw from OBSERVATION. Try some faster drawings (5-15 minutes) and some sustained drawings (1 hour)
- Work on loose pieces of paper in varying sizes, colour and texture.

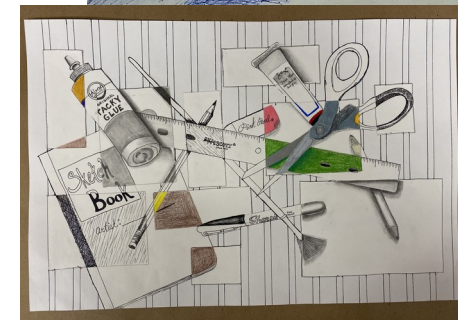
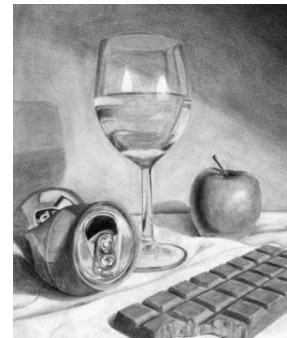
2) Photograph your set ups.

- Consider lighting, angles and composition

3) Do 2 gallery visits. These can be done online

- Do on site sketches
- Take photographs of the work
- Write an introduction about the exhibition – who is the artist, what is the work about, why did you choose to go there?
- Stuck for which gallery: click the link

<https://www.artforum.com/artguide/place/London>



REMEMBER – most are free with your student ID!