

Subject Area: Performing Arts

Year 9

	Topic and key aspects of study	Key Words	What to research at home/ recommended websites and reading list
Autumn Term 1	<p>Introduction to drama Intermediate</p> <p>Back to basic skills and refinement</p>	<p>Facial expression Gesture Tone Stance Gait Posture mime Proxemics Levels exaggeration still image</p>	<p>- https://www.bbc.co.uk/bitesize/guides/znpcy9q/revision/1</p> <p>-</p>
Autumn Term 2	<p>Practitioners and theatre Styles</p> <p>Brecht Naturalism Improvisation Physical Theatre</p>	<p>Tone Volume emphasis Pace Pitch Diction Intonation</p>	<p>- https://www.bbc.co.uk/bitesize/guides/zvvdri6/revision/1</p>
Spring Term 1	<p>Devising Theatre –</p>	<p>Stimulus Research</p>	<p>-</p> <p>https://www.courttheatre.org/about/blog/what-is-devised-theatre/</p>

	<p><i>Missing people</i> <i>Riots, resistance, and power</i></p>		<p>https://dramaresource.com/devising-theatre/</p>
<p>Spring Term 2</p>	<p>Devising Theatre – <i>Missing people</i> <i>Riots, resistance, and power</i></p>		
<p>Summer Term 1</p>	<p>Performing Shakespeare and conflict</p> <ul style="list-style-type: none"> - Introduction to stage combat - Understanding Elizabethan English <p>Plays studied:</p> <ul style="list-style-type: none"> - <i>A midsummer nights dream</i> - <i>Romeo and Juliet</i> - <i>Macbeth</i> 	<p>Stage combat SFX Shakespearean language</p>	<p>https://www.youtube.com/watch?v=02hNHXPh3P8</p>
<p>Summer Term 2</p>	<p>Performing Shakespeare and conflict</p> <ul style="list-style-type: none"> - Introduction to stage combat <p>Understanding Elizabethan English</p> <p>Plays studied:</p> <ul style="list-style-type: none"> - <i>A midsummer nights dream</i> - <i>Romeo and Juliet</i> - <i>Macbeth</i> 	<p>Stage combat SFX Shakespearean language</p>	<p>-</p>

