

Subject Area: Performing Arts

YEAR 10

	Topic and key aspects of study	Key Words	What to research at home/ recommended websites and reading list
Autumn Term 1	<p>Component 3 written exam 40%</p> <p>Interpreting Theatre How would you stage your version of the text</p> <p>Noughts and Crosses set text:</p> <p>Practical exploration of exam text Creating own concepts for performance of play text</p>	<p>Facial expression Gesture Tone Stance Gait Posture mime Proxemics Levels Tone Volume Emphasis Accent Pitch Context</p>	<ul style="list-style-type: none"> - https://www.bbc.co.uk/bitesize/guides/znpcy9q/revision/1 - https://www.eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=48374 - https://www.bbc.co.uk/bitesize/guides/zvvdjrj6/revision/1 <p>BBC Bitesize Eduqas GCSE Drama page, has lots of good revision information https://www.bbc.co.uk/bitesize/examspecs/zdb6xyc</p>
Autumn Term 2	<p>Introduction to design</p> <p>Introduction to how designers use technical elements to aid with creating atmosphere and audience understanding.</p>	<p>Lighting sound costume set props</p>	<ul style="list-style-type: none"> - https://www.theatre crafts.com/pages/home/topics/beginners/glossary/ - Lighting design https://www.youtube.com/watch?v=uY4oNW6s_y0

	Component 3 : Section A and Section B	make up Diagetic non Diagetic Staging configurations end on Traverse Thrust In the Round	<ul style="list-style-type: none"> - Sound design https://www.youtube.com/watch?v=MGtX9P8gDI8 - Set design https://www.youtube.com/watch?v=UVTRWx8_CKA - Costume design https://www.youtube.com/watch?v=aLROmAKAUyo&list=PL38C3370FBD126CA8&index=3
Spring Term 1	<p>Devising Theatre Mock</p> <p>Introducing students to different styles of devising theatre as created by different theatre genres or theatre practitioners</p> <p>students work in the style of verbatim, brecht, berkoff, frantic Assembly.</p> <p>Theory lessons continue to focus on C3</p>	<p>Brechtian Verbatim TiE Physical Theatre Stimulus practitioner</p>	<ul style="list-style-type: none"> - https://www.bbc.co.uk/bitesize/guides/zmmvhbk/revision/1
Spring Term 2	<p>Devising theatre component 1 40%</p> <p>responding to a stimulus developing an idea Selecting a practitioner or style</p> <p>Writing and keeping track with a devising project portfolio 900 words 1. how ideas have been researched, created and developed in response to the chosen stimulus</p>		<p>Eduqas Specification https://www.eduqas.co.uk/umbraco/surface/blobstorage/download?nodeId=48374</p>

	<p>2. how ideas from the chosen practitioner/genre have been incorporated in the piece to communicate meaning</p> <p>3. how ideas have been developed, amended and refined during the development of the devised piece.</p>		
<p>Summer Term 1</p>	<p>DEvising theatre component 1</p> <p>rehearsing</p> <p>refining</p> <p>creating character</p>		<p>https://www.worldhistory.org/Greek_Theatre/</p> <p>https://www.youtube.com/watch?v=aSRLK7SogvE</p>
<p>Summer Term 2</p>	<p>Devising theatre component 1</p> <p>In class exam in May 2024</p> <p>set text revision answering 15 mark questions</p>		<p>- https://www.bbc.co.uk/bitesize/articles/zpdfydm</p> <p>-</p>