Year 7

Song of myself

* To be able to use the voice to sing simple melodies
* To be able to compose short rhythmic body percussion ostinati

Keyboard skills

* To be able to play a simple melody in C major on a keyboard
* To be able to hear when music is played out of time and to focus practice to minimize this

The Blues

* To be able to play a simple part within a 12-bar blues pattern
* To be able to aurally identify the Blues

Scary music

* To be able to identify when music does and does not fit with film
* To be able to compose simple keyboard ideas

Programme music

* To be able to play a part, in time, within a simple programmatic piece of music
* To be able to describe a piece of program music using appropriate terminology

Songwriting

* To be able to sing a simple song in a group setting
* To be able to compose simple melodic ideas

Year 8

Developing musicality

* To be able to play 2 chords on the ukulele
* To be able to play a variety of strumming patterns in an ensemble setting

Battle of the Bands

* To be able to play a simple part independently within a group setting
* To be able to identify foci for practice sessions

Indian classical music

* To be able to identify Indian classical music aurally
* To be able to identify the three key instruments in Indian classical music (sitar, tampura, tabla)

Developing keyboard skills

* To be able to play a simple melody with some chord accompaniment
* To be able to able to play a simple block chord sequence in at least one hand

20th Century

* To be able to play a simple part within a group setting of a minimalist piece
* To be able to contribute ideas to the composition of a group avant garde piece

Samba

* To know that samba is from Brazil and is often played at carnivals
* To be able to play a simple part within a samba ensemble

Year 9

Rock and roll

* To be able to play a simple part within a rock and roll piece in a group setting
* To be able to aurally identify rock and roll

Rock anthems

* To be able to play a simple part within a rock and roll piece in a group setting
* To be able to aurally identify rock anthems as distinct from rock and roll

Film music

* To be able to develop simple compositional ideas
* To be able to perform a simple part within a group appropriate as music for film

Video game music

* To be able to develop simple compositional ideas with a particular focus on melody
* To be able to identify some of the features that make video game music distinct from film music

Developing musicality

* To be able to develop independence in composition
* To be able to creatively respond to a brief and create a piece of music which meets its requirements

NB. Across KS3 music, we follow the National Curriculum (available here: <https://assets.publishing.service.gov.uk/government/uploads/system/uploads/attachment_data/file/239088/SECONDARY_national_curriculum_-_Music.pdf>). This drives our curriculum and the many curriculum documents that are produced by me. With one lesson a week of KS3 music across the three years, it is felt that two core foci per half term is sufficient, given my understanding of what is being requested here.

Bill