



St John
Bosco
College

6th Form



Fine Art Year 12 – Preparation for A-level

- Find a book which you are happy to dismantle and work into. This should not be any bigger than A4 but should have a reasonable amount of pages. If you do not have an old book you wish to dismantle, you can make your own 'book' using scraps of paper / card / packaging you can find around the house. (There are various YouTube videos you can watch to show you how to make one.)
- Find images in connection with the idea of "isolation". Where possible take your own photos, but you can collect found images from magazines and the Internet.

You are to produce a visual account on the theme of "isolation." This could be an expression of current events, or you could explore the theme of isolation more broadly and interpret it however you like.

You will be assessed on how you visually describe and explore this word.

You will work in the book in any way that is appropriate to your intentions, you may cut into it, draw onto it, stick things into it, add drawings / photos / images to it etc. There are some examples of this below.



Try dismantling your book and reassembling it. Remember this is a starting point, reassembling it. Remember this is a starting point, so just because it starts as a book does not mean it has to end as a book



Try carving or sculpting into your book

Your pages do not always have to remain flat.....



Try working back into the pages. Consider highlighting specific words in your text.



Try coating the pages of your book with paint, ink, or other materials like tea or coffee to make a stain / wash

Include your own drawings and artwork within the book



The work that you produce in this project should include:

- At least 6 pieces of practical work: these could be observational pieces working from your images / photos, or more personal / imaginative pieces. Within these 6 pieces, at least 1 of these must be a sustained observational drawing and must show your strengths in at least 3 different types of materials i.e. your work must not all be done in 1 type of media.
- At least 2 artists that link to your ideas.
- Images / photos / maps / that show where your ideas / artwork came from.
- Writing that explains your thought processes and ideas.
- In this project we are looking to find out about you, what kind of artwork you enjoy creating, and what you are interested in exploring within Art & Design.

Suggested Reading

Websites:

<https://www.studentartguide.com/>
<https://www.theartnewspaper.com/>
<https://www.artforum.com/>
<http://www.artnews.com/>
<http://artreport.com/>
<http://www.tate.org.uk/art/artists/a-z>
<https://www.artsy.net/artists>
<https://artuk.org/discover/artists>

TED Talks:

https://www.ted.com/talks/alexa_meade?language=en#t-262476 Ted Talk by Alexa Meade- Your body is
my canvas

Books:

Thinking About Art: A Thematic Guide to Art History by Peter Huntsman (2015)
What Are You Looking At? 150 Years of Modern Art in the Blink of an Eye by Will Gompertz (2016)
Think Like an Artist by Will Gompertz (2015)
Looking at Pictures by Susan Woodford (2018)
The Art Book by Tom Melick (2014)
The Art of Creative Thinking by Rod Judkins (2015)
100 Artists' Manifestos from the Futurists to the Stuckists by Alex Danchev (2011)