

## Noughts and Crosses Sabrina Mahfouz

Questions 2 1 , 2 2 and 2 3 are based on the following extract.

Read from: Page 12 RYAN *whether they like it not.*

To Page 15 Meggie goes after Callum

You are going to perform the role of MEGGIE. Choose any one line from the extract which shows the character's motivation. [1]

(ii) Describe the tone and tempo that you would use when speaking your chosen line. [2]

(iii) Give one reason to explain your choice of tone, and one reason to explain your choice of tempo. [4]

(i) Briefly describe the Callum's social class. [2]

(ii) Suggest a suitable costume, hair and make-up for the Governor's Wife in this extract and explain how they could be used to show her social class.

[6]

Explain how an actor performing Ryan could use physical skills to communicate the character to the audience in this extract, giving reasons for your ideas. In your answer refer to:

- character motivation
- posture and movement
- gesture
- facial expression

[15] Explain how at least one key extract can be designed for a Traverse Stage.

Do not refer to the extract used for questions 2 1 – 2 3 .

You should justify your ideas with reference to the original staging. In your answer refer to:

- the structure of the play
- the stage shape and audience position
- your chosen production style
- set and props (including use of colour)