**YEAR 11 LANGUAGE PAPER 1**

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| **Q1.** Read the questions focus clearlyRead the correct lines**One** simple sentence per bullet pointCopy and paste from the textUse the question focus to start each of your bullet pointsKeep. It. Simple. |
| **Q2.** * Read the questions focus
* Underline the powerful words and phrases, then annotate with language techniques
* Use word journeys to analyse the impact of key words

**Success Criteria*** **3 x TEA (technique, evidence, analysis) paragraphs**
* **3 x evidence**
* **LANGUAGE analysis of impact of writer’s methods on the reader**

**How to do this: (x 3)** **Technique:** The writer uses…in order to…**Evidence:** For example, when he/she/they write…**Analysis:** * For readers
* this creates an image/mood/feeling of…
* The adjective/verb/noun connotes…which…
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| **Q3.** 1. Question always stays the same
2. Read the opening – what is the focus, how does it interest you, why is it important at this point in the extract?
3. Identify one or two significant changes of focus – What? How? Why?
4. Look at the end of the source – what? How? Why?

**How to do this: (x3)** **P1:** In the beginning, the writer focuses the reader’s attention on…**P2:** Then, the writer changes focus by narrowing/zooming in on/widening to…**P3:** Finally, the writer rests our focus on…**This is structurally significant because it…*** Reveals that…builds towards…Focuses our attention on…Raises questions like…which are later echoed when…Adds to the sense of…

**Structural terminology:** foregrounds/foreshadows/forebodes/introduces/establishes/builds/juxtaposes/reveals/concludes/zooms in/develops/resolves |
| **Q4.** 1. Unpick the statement – what are you being asked to evaluate?
2. Box off the correct lines
3. Re-read and underline all and any relevant details
4. You’re looking for a combination of language and structural devices used by the writer
5. Start by agreeing, say a lot about a little, give your own impressions

**How to do this (x2). Respond like you would in a literature essay:****Thesis statement**: Firstly, I agree that the writer powerfully depicts [insert topic of question], through the use of…in order to…**Evidence:** For example, when…**Explain:** This supports the idea that…because…**Analysis:** The writer’s use of metaphor/simile/sentence types…OR…The adjective/verb/noun is particularly effective because…It could also suggest |
| **Q5.** Planning an answer1. **Drop:**
* Short, short, long, long, short…
* This story started…
* What was I thinking?
1. **Panorama:**
* Describe your setting using: personification, colour thesaurus, 5 senses
1. **Zoom in:**
* Describe your character; what someone said about them; single line of dialogue
* Show not tell
* Facial expressions, body language, clothes…
1. **Zoom out:**
* Zoom back out onto the action but something’s happened and/or changed
* Range of sentences
1. **Flashback**
* A memory your character has, triggered by one of the 5 senses and ending with a realisation
1. **End**
* Cyclical structure
* Short, short, long, long, short…
* This story started…
* What was I thinking?

**Key tips:*** Keep your story vague and purposefully ambiguous
* Imagine yourself there, immerse yourself in the setting
* This is the KEY MOMENT in a narrative, keep your focus narrow
* Check spelling and grammar. Use a range of sentence types, punctuation and vocab.
* 40 marks. 24 (content and organisation) 16 (technical accuracy)
* Use paragraphs!
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