KEY WORDS AND FEATURES - VOCAB

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | Texture | Tempo | H/Tonality |
| AOS1+4 | PianissimoPianoMezzo PianoMezzo ForteForteFortissimoCrescendoDiminuendoSforzandoHairpins | augmentation, diminutionhemiolasemibreve, minim, crotchet, quaver, semiquaverdotted rhythms, triplets,scotch snap,rubato,pauseHemiolaSyncopationOff beatCross rhythm | Binary,ternary,rondo,through-composed,theme and variations, sonata, minuet and trio,scherzo and triocall and response,ground bass, continuo,cadenza. | Conjunct,Disjunct,Triadic,brokenchords,scalic,arpeggio,intervals within the octave,passing notes,diatonic, chromatic,slide/portamento, ornamentation including acciaccaturasappoggiaturas,ostinato,phrasesMotifsMelisma | BaroqueClassicalRomantic orchestra.Transposing instruments,Techniquesarco,pizzicatoCon sordino | Homophonic,Chordal,Polyphoniccontrapuntal,imitative,canonic,layered,antiphonal,a cappella,monophonic/single melody line,melody and accompaniment,unison,octaves.DronesImitative | Simple,CompoundRegular,Anacrusis,common Italian tempo terms,pulse,tempoIrregular | diatonic, chromaticconsonant, dissonantpedal,droneCadences: perfect, plagal, imperfect, interrupted Tièrce dePicardieRoman numerals.key signatures,relativesmodulationsPentatonic,Whole Tone,Modal,Ambiguity,Atonal |
|  | D | R | S | M | I | Texture | Tempo | H/Tonality |
| AOS 2+3 | PianissimoPianoMezzo PianoMezzo ForteForteFortissimoCrescendoDiminuendoSforzandoHairpins | groove,backbeat,syncopation,off-beat,shuffle, swung.ClaveHemiolaCross RhythmPolyrhythmOff beatSyncopationbossa novaskankbubble | IntroOutroVerseChorusBridgeMiddle 812 bar bluesBreakdrum fill.Strophic Cyclic,Call and response,Popular song forms | RiffMelismaHookSlideImprovisationOstinatoBlues notespitch bendmelismaglissandoimprovisationSynthesiserssitar,dilruba,palm mute,pitch bend,hammer-on, pull-off,slide guitar,bottleneck,rim shot,falsetto,belt, rap, beat-boxing, scat singingslap bass, | Guitars Acoustic, Electric, BassDrum Kit – Bass, Snare, Tom, Rim Shot, Hi HatElectronicKeyboardSynthWord Music Instrumentsamplification, distortion,sampling reverb,delay chorusautomaticdouble-tracking (ADT)direct input transformer (DIT) | Monophonic HomophonicPolyphonicContrapuntalImitativeUnisonOctavesA cappella | BPM3/44/4Compound timehabaneradanzónmerenguecha-cha-charumba.SambaSalsa Tango | Power chordsChord symbolseg C7,Chord sequencesI VI IV VMajorMinorPentatonicModalBlues Scale (7b) |

**How are these worded in questions?**

Describe two melodic features of this extract

Identify two rhythmical features of this extract

Identify the texture of this extract

Describe how the dynamics change within this extract

Identify two aspects of harmony used within this extract

KEY WORDS AND FEATURES – AOS 1

**Analysing Questions:**

Describe the melodic features used in this piece of music

Describe the texture of the main section…

Describe the dynamics…

Describe the tonality of…

Describe the harmony…

Describe the metre…

Describe harmony within the first section of the piece

Identify the instrument used…

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | T | T | T | H |
| Baroque  |  |  |  |  |  |  |  |  |  |
| Classical  |  |  |  |  |  |  |  |  |  |
| Romantic |  |  |  |  |  |  |  |  |  |

KEY WORDS AND FEATURES – AOS 2

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | T | T | T | H**Analysing Questions:**Describe the melodic features used in this piece of musicDescribe the texture of the main section…Describe the dynamics…Describe the tonality of…Describe the harmony…Describe the metre…Describe harmony within the first section of the pieceIdentify the instrument used within the….. |
| Music of Broadway |  |  |  |  |  |  |  |  |  |
| Rock Music of 1960s |  |  |  |  |  |  |  |  |  |
| Film and Computing Music |  |  |  |  |  |  |  |  |  |
| Popular Music (Pop/Country Pop/RnB) |  |  |  |  |  |  |  |  |  |

KEY WORDS AND FEATURES – AOS 3

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | T | T | T | H**Analysing Questions:**Describe the melodic features used in this piece of musicDescribe the texture of the main section…Describe the dynamics…Describe the tonality of…Describe the harmony…Describe the metre…Describe harmony within the first section of the pieceIdentify the instrument used within the….. |
| African  |  |  |  |  |  |  |  |  |  |
| Reggae  |  |  |  |  |  |  |  |  |  |
| Contemporary Folk Music of British Isles  |  |  |  |  |  |  |  |  |  |
| Contemporary Latin Music  |  |  |  |  |  |  |  |  |  |
| Blues Music |  |  |  |  |  |  |  |  |  |

KEY WORDS AND FEATURES – AOS 4

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | T | T | T | H**Analysing Questions:**Describe the melodic features used in this piece of musicDescribe the texture of the main section…Describe the dynamics…Describe the tonality of…Describe the harmony…Describe the metre…Describe harmony within the first section of the pieceIdentify the instrument used within the….. |
| Minimalism |  |  |  |  |  |  |  |  |  |
| Serialism  |  |  |  |  |  |  |  |  |  |
| Neoclassical  |  |  |  |  |  |  |  |  |  |
| Expressionist |  |  |  |  |  |  |  |  |  |