KEY WORDS AND FEATURES - VOCAB

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | Texture | Tempo | H/Tonality |
| AOS  1  +  4 | Pianissimo  Piano  Mezzo Piano  Mezzo Forte  Forte  Fortissimo  Crescendo  Diminuendo  Sforzando  Hairpins | augmentation, diminution  hemiola  semibreve, minim, crotchet, quaver, semiquaver  dotted rhythms, triplets,  scotch snap,  rubato,  pause  Hemiola  Syncopation  Off beat  Cross rhythm | Binary,  ternary,  rondo,  through-composed,  theme and variations, sonata, minuet and trio,  scherzo and trio  call and response,  ground bass, continuo,  cadenza. | Conjunct,  Disjunct,  Triadic,  broken  chords,  scalic,  arpeggio,  intervals within the octave,  passing notes,  diatonic, chromatic,  slide/portamento, ornamentation including acciaccaturas  appoggiaturas,  ostinato,  phrases  Motifs  Melisma | Baroque  Classical  Romantic orchestra.  Transposing instruments,  Techniques  arco,  pizzicato  Con sordino | Homophonic,  Chordal,  Polyphonic  contrapuntal,  imitative,  canonic,  layered,  antiphonal,  a cappella,  monophonic/single melody line,  melody and accompaniment,  unison,  octaves.  Drones  Imitative | Simple,  Compound  Regular,  Anacrusis,  common Italian tempo terms,  pulse,  tempo  Irregular | diatonic, chromatic  consonant, dissonant  pedal,  drone  Cadences: perfect, plagal, imperfect, interrupted Tièrce de  Picardie  Roman numerals.  key signatures,  relatives  modulations  Pentatonic,  Whole Tone,  Modal,  Ambiguity,  Atonal |
|  | D | R | S | M | I | Texture | Tempo | H/  Tonality |
| AOS 2  +  3 | Pianissimo  Piano  Mezzo Piano  Mezzo Forte  Forte  Fortissimo  Crescendo  Diminuendo  Sforzando  Hairpins | groove,  backbeat,  syncopation,  off-beat,  shuffle,  swung.  Clave  Hemiola  Cross Rhythm  Polyrhythm  Off beat  Syncopation  bossa nova  skank  bubble | Intro  Outro  Verse  Chorus  Bridge  Middle 8  12 bar blues  Break  drum fill.  Strophic  Cyclic,  Call and response,  Popular song forms | Riff  Melisma  Hook  Slide  Improvisation  Ostinato  Blues notes  pitch bend  melisma  glissando  improvisation  Synthesisers  sitar,  dilruba,  palm mute,  pitch bend,  hammer-on, pull-off,  slide guitar,  bottleneck,  rim shot,  falsetto,  belt, rap, beat-boxing, scat singing  slap bass, | Guitars Acoustic, Electric, Bass  Drum Kit – Bass,  Snare,  Tom,  Rim Shot,  Hi Hat  Electronic  Keyboard  Synth  Word Music Instruments  amplification, distortion,  sampling reverb,  delay  chorus  automatic  double-tracking (ADT)  direct input transformer (DIT) | Monophonic Homophonic  Polyphonic  Contrapuntal  Imitative  Unison  Octaves  A cappella | BPM  3/4  4/4  Compound time  habanera  danzón  merengue  cha-cha-cha  rumba.  Samba  Salsa  Tango | Power chords  Chord symbols  eg C7,  Chord sequences  I VI IV V  Major  Minor  Pentatonic  Modal  Blues Scale (7b) |

**How are these worded in questions?**

Describe two melodic features of this extract

Identify two rhythmical features of this extract

Identify the texture of this extract

Describe how the dynamics change within this extract

Identify two aspects of harmony used within this extract

KEY WORDS AND FEATURES – AOS 1

**Analysing Questions:**

Describe the melodic features used in this piece of music

Describe the texture of the main section…

Describe the dynamics…

Describe the tonality of…

Describe the harmony…

Describe the metre…

Describe harmony within the first section of the piece

Identify the instrument used…

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | T | T | T | H |
| Baroque |  |  |  |  |  |  |  |  |  |
| Classical |  |  |  |  |  |  |  |  |  |
| Romantic |  |  |  |  |  |  |  |  |  |

KEY WORDS AND FEATURES – AOS 2

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | T | T | T | H  **Analysing Questions:**  Describe the melodic features used in this piece of music  Describe the texture of the main section…  Describe the dynamics…  Describe the tonality of…  Describe the harmony…  Describe the metre…  Describe harmony within the first section of the piece  Identify the instrument used within the….. |
| Music of Broadway |  |  |  |  |  |  |  |  |  |
| Rock Music of 1960s |  |  |  |  |  |  |  |  |  |
| Film and Computing Music |  |  |  |  |  |  |  |  |  |
| Popular Music (Pop/Country Pop/RnB) |  |  |  |  |  |  |  |  |  |

KEY WORDS AND FEATURES – AOS 3

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | T | T | T | H  **Analysing Questions:**  Describe the melodic features used in this piece of music  Describe the texture of the main section…  Describe the dynamics…  Describe the tonality of…  Describe the harmony…  Describe the metre…  Describe harmony within the first section of the piece  Identify the instrument used within the….. |
| African |  |  |  |  |  |  |  |  |  |
| Reggae |  |  |  |  |  |  |  |  |  |
| Contemporary Folk Music of British Isles |  |  |  |  |  |  |  |  |  |
| Contemporary  Latin Music |  |  |  |  |  |  |  |  |  |
| Blues Music |  |  |  |  |  |  |  |  |  |

KEY WORDS AND FEATURES – AOS 4

|  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | D | R | S | M | I | T | T | T | H  **Analysing Questions:**  Describe the melodic features used in this piece of music  Describe the texture of the main section…  Describe the dynamics…  Describe the tonality of…  Describe the harmony…  Describe the metre…  Describe harmony within the first section of the piece  Identify the instrument used within the….. |
| Minimalism |  |  |  |  |  |  |  |  |  |
| Serialism |  |  |  |  |  |  |  |  |  |
| Neoclassical |  |  |  |  |  |  |  |  |  |
| Expressionist |  |  |  |  |  |  |  |  |  |